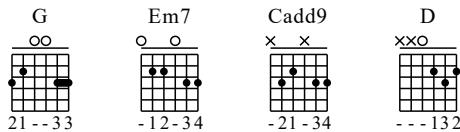


Perfect

Ed Sheeran

Words & Music by Ed Sheeran



Moderate $\text{♩} = 100$

G

Sheet music for the first section in G major. Treble clef, 6/8 time. The first measure is a rest. The second measure has a dotted half note followed by a eighth note. The third measure starts with a eighth note followed by a sixteenth-note pattern. The fourth measure starts with a eighth note followed by a sixteenth-note pattern. The fifth measure starts with a eighth note followed by a sixteenth-note pattern. The bass line below shows notes on the A and B strings.

Em7

Sheet music for the section starting with Em7 chord. Treble clef, 6/8 time. The first measure starts with a eighth note followed by a sixteenth-note pattern. The second measure starts with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern. The fourth measure starts with a eighth note followed by a sixteenth-note pattern. The fifth measure starts with a eighth note followed by a sixteenth-note pattern. The bass line below shows notes on the A and B strings.

Cadd9 D

Sheet music for the section starting with Cadd9 chord. Treble clef, 6/8 time. The first measure starts with a eighth note followed by a sixteenth-note pattern. The second measure starts with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern. The fourth measure starts with a eighth note followed by a sixteenth-note pattern. The bass line below shows notes on the A and B strings.

Cadd9

Sheet music for the final section starting with Cadd9 chord. Treble clef, 6/8 time. The first measure starts with a eighth note followed by a sixteenth-note pattern. The second measure starts with a eighth note followed by a sixteenth-note pattern. The third measure starts with a eighth note followed by a sixteenth-note pattern. The fourth measure starts with a eighth note followed by a sixteenth-note pattern. The bass line below shows notes on the A and B strings.

D

21

2-3-3-2 0-2-3-2 3-2-3-0 3-2-0-0 3-2-0-0 0-2-2-0

26

3-3-0 3-0-3-0 3-0-3-0 3-0-3-0 2-3-2-3 2-3-3-0

31

3-3-0 3-0-3-0 3-0-2-2 0-2-2-0 0-2-2-0 3-2-0-3-0

D

36

3-0-3-0 0-2-3-2 3-2-3-0 0-2-3-2 3-0-3-0 3-2-0-3-0

41

3-0-3-0 0-2-3-2 3-2-3-0 0-2-3-2 3-0-3-0 3-2-0-3-0

46

2-3-2 3-3
0-2 0-0 3-2 0-0
↑2 0 ↑(2) 3
2-3-2 3-3
0-2 0-0 3-2 0-0

51

3-3 3-3
0-2 0-0 3-2 0-0
↑2 0 ↑(2) 3
3-3 3-3
0-2 0-0 3-2 0-0

D

56

3-3 3-3
0-0 2-3-2 3-2
0-2 3-3-2 3-2
3-3 3-3
0-2 0-0 3-2 0-0

D

3-3 3-0
2-2 0-2 2-0
3-2 0-0 3-0
3-2 0-0 3-0
2-3-2 3-2
0-2 2-3-2 3-2

66

3-3 2-3-2 3-2
0-2 3-0
3-2 0-0 3-0
3-2 0-0 3-0
3-3 3-3
0-2 2-0
3-2 0-0 3-0
3-2 0-0 3-0

D

71

3 3 0 3 3 0 0 2 3 2 3 3 0 2 3 2 3 3 3 0
3 2 0 3 2 0 0 2 2 0 2 2 3 2 0 3 2 0

76

3 3 0 3 3 0 3 3 0 3 3 0 3 3 0 3 3 0
3 2 0 0 2 2 0 2 2 3 2 0 3 2 0 3 2 0

81

3 3 0 0 2 3 2 3 3 3 0 3 3 0 3 3 0 3 3 0
3 2 0 3 2 0 3 2 0 3 2 0 0 2 2 0 2 2

D

86

3 3 0 3 3 0 3 3 0 2 3 3 2 3 2 3 2 3 3 3 0
0 2 2 3 2 3 3 2 3 0 2 3 2 3 0 2 3 2 3 0 2 2

91

3 3 0 3 3 0 3 3 0 2 3 2 3 2 3 3 0 2 0 3
↑ 2 0 3 2 0 3 2 0 0 2 3 2 3 2 0 3 ↑ 2 0

⁽²⁾

96

3 0 0
3 0 0
2-3-2-3-2
3 0 0
3 0 0

(2) 3
↑(2)

101

3 0 0
2-3-2-3-2
3 3 3 3
3 3 3 3

↑(2) 3
↑(2) 0
↑(2) 0

106

2-3-2-3-2
3 3 3 3
3 3 3 3
3 3 3 0

0 2
3 2
3 2
0 2 2
0 2 2

111

3 0 0
3 0 0
3 0 0
2-3-2-3-2
3 3 3 0

3 2
3 2
3 2
0 2
0 2

116

3 0 0
3 0 0
2-3-2-3-2
3 3 3 0

3 2
3 2
3 2
0 2
0 2

121

3 0 0
2-3-2-3-2
3 3 3 0
3 3 3 0

0 0
2 0
2 0
↑(2) 0
↑(2) 0

126

2-3-2 3-2 3-3 3-3 3-3 3-3 2-3-2 3-2

0 2 2 0 0 3 2 0 0 3 0 2 2 3 3 2

↑ 2 2 0 3 2 0 3 0 2 0 3 0 2

131

3-3 3-0 3-0 3-0 3-0 2-3-2 2 3-3

3 2 0 3 0 0 3 2 0 0 0 2 3 3 0 0

3 2 3 2 3 2 3 2 0 2 3 3 3 2

D

136

3-3 3-0 3-2 3-3 2-3-2 3-2 3-3

0 0 0 2 3 2 0 2 0 2 3 3 3 2

0 3 3 2 3 2 3 2 0 2 3 3 3 2